Cate Caplin

BIOGRAPHY



CATE CAPLIN has produced, directed and choreographed over 200 productions in theatres and performance venues in Los Angeles and internationally at the Edinburgh Arts Festival in Scotland. She is a 34 times regional and international dance champion and her work has been seen on television, in films and in a variety of prestigious venues across the country and world wide including the White House, the Kennedy Center, the Metropolitan Opera House, Ford's Theatre, the Hollywood Bowl, the Paris Opera House, Rockefeller Center, the Ritz Carlton, Caesar's Palace, the Hollywood Palladium, the Los Angeles Theatre Center, the Orpheum Theatre, the House of Blues, the Palace of Fine Arts and the Broadway stage. Cate is also a freelance journalist and coaches and instructs both dancers and actors. She has directed "Proof", "Beyond Therapy", "Wait Until Dark", "Importance of Being Earnest", "Sylvia", "Marvelous Wonderettes", "Greater Tuna", "Heartbeat of Chernobyl", "Jake's Women", "Tango Fiesta", "Bang", "Simple Proof", "Synethesia", "The Big Tease" and "Horton Foote's Carpetbagger's Children". She Directed and Choreographed "Cabaret", "The Music Man", "Smokey Joe's Cafe", "Little Shop of Horrors", "Dames At Sea", "Damn Yankees", "The All Night Strut", "Cinderella", "She Loves Me", "Fascinating Rhythms" (Ovation Award), "The Beat Goes On!", (LA. Film Commission Award of Excellence): "The Next Fairy Tale", "Hollywood! Hollywood!", "South Pacific", "As Thousands Cheer", "ShowGirl of 52nd street", "Now & Then A Hero", "Rocky Horror", "E-Love, A Musical.com/edy", "The Sound of Music", "Baby", "Gloriana's Broadway" and "Sexy Widows". She has also choreographed "My Old Friends", "Playboy of the Western World", "Man of La Mancha", "Into the Woods", "Blue Dahlia", "Skin of Our Teeth", "Do Re Mi", "Two Gentlemen of Corona", "Merchant of Venice", "Romeo & Juliet", "As You Like It", "Winter's Tale", "Mating Dance of a Werewolf", "Tuesdays with Morrie", "Most Happy Fella", "Grand Hotel" (Garland Award), "Ragtime", "Jeckyll & Hyde", "King & I", "Camelot", "Camille", "Dancing at Lughnasa", "Funny You Don't Look Like A GrandMother", "The Matchmaker", "Jubilee", "How To Succeed in Business Without Really Trying", "Dear World", "House of Bernarda Alba", "Floyd Collins", "Roberta", ""'Master Harold and The Boys", "Jimmy Bishop Goes to War", "Spin Cycle", "The Melody Lingers On", "Fahrenhiet 451", five episodes of both "Frasier" and "General Hospital" and a tango for ABC's "Port Charles". Cate coached David Hyde Pierce for 9 months in preparation for his play "Six Dance Lessons..." at the Geffen Playhouse, again as he prepped for the Broadway production of "Spamalot". She also coached and fine tuned his dancing for his starring role in "Curtains". David won Best Actor in a Musical on Broadway for his performance in this production. Cate performed in the West Coast Premier of "Swing!" at the Carpenter Performing Arts Center and won an Ovation Award for her work in the show. Women in Theatre honored her with a "Red Carpet Award" for her contribution as a theatre Producer/Director/Choreographer and she received a Garland Award for her choreography in "Grand Hotel" at the Colony Theatre. Cate was honored to receive LA Stage Alliance Ovation Nominations for Best Show, Best Direction, and Best Choreography for her original show "Fascinating Rhythms" starring Melissa Manchester and a company of Champion Ballroom Dancers - She won the Ovation Award for Best Choreography. Cate is a four times "US Open" and three times World Champion in Theatrical ShowDance and has won multiple gold medals in a "World's Performing Arts Competition" with her dance partner, Gary Franco. Her production company, Night & Day Entertainment, is shared with creative partner Vernon Willet and specializes in custom designed entertainment for private parties, corporate events, and industrial trade shows. Cate choreographed the feature film, "The Perfect Host"" starring David Hyde Pierce and it was selected for the 2010 Sundance Film Festival. She wrote and directed her first feature film, "MATING DANCE" which was produced by CINEVILLE/KEYSTONE, won an Accolade Award and is currently available on Amazon.com.