

Cate Caplin

Director/Producer/Choreographer

Direct Contact: (310) 289-0684

Agent: MSA (323) 957-6680

Manager: Carol Weiss (323) 460-6006

Experience

Dance Director	HIGH VOLTAGE w/ <i>Shannon Lee & Antonio Sabato</i>	Amco Entertainment
Director	GREATER TUNA	Camino Real Playhouse
Director	BEYOND THERAPY	Friends and Artists Theatre
Director	CARPETBAGGER'S CHILDREN by <i>Horton Foote</i>	Westcoast Ensemble
Director	WAIT UNTIL DARK	Lounge Theatre
Director	HEARTBEAT OF CHERNOBYL	AGAPE Spiritual Center
Director	TANGO FIESTA	Wilshire Theatre
Director	IMPORTANCE OF BEING EARNEST	Whitmore Lindley Theatre
Director	DAMN YANKEES	Theatre Palisades
Director	JAKE'S WOMEN	Theatre Palisades
Director	SYLVIA	Heritage Repertory Theatre
Director	STROLL DOWN MEMORY LANE	Leisure World
Director	THOSE WERE THE DAYS	Leisure World
Director	A WELK MUSICAL CHRISTMAS '96	Welk Resort Theatre
Director	EARTH'S ANGELS	Promenade Actor's Studio
Director	THE RENDING by <i>Nicholas Hoffman</i>	Odyssey Theatre <i>New Works Festival</i>
Director	ANNA written by & starring <i>Viveca Lindfors</i>	Florida Studio Theatre
Director	THE SESSION by <i>Jovin Montanaro</i>	Skylight Theatre <i>Pilot taping/3-camera</i>
Director	FUNDING by <i>Richard Polak</i>	Westwood Playhouse <i>Playwright's Theatre</i>
Director	BINGO by <i>Kerri Madden-Lundsford</i>	Theatre Exchange <i>New Works Festival</i>
Director	CHOICE CUTS	Helicon Productions
Director	THE ROOMING HOUSE by <i>Conrad Bromberg</i>	The Rose Theatre
Director	FIFTY FIFTY	Theatre 40
Director	STILL ALARM	Theatre III <i>Director's Unit</i>
Director/Writer	KILLER MOVES	Cineville/Keystone Productions
Director/Writer	INDIGESTION & EARLY SHOW	Attic Theatre <i>Showcase Performance</i>
Director/Writer	REVELATIONS	UCLA Film
Director/Writer	PRODUCER'S BABY	The Cast Theatre
Director/Producer	SHADES OF LOVE IN DIALOGUE & DANCE	Barnsdall Park Gallery Theatre
Director/Producer	FAUX PAS by <i>Sherilyn Beard</i>	Edinburgh Festival, Scotland
Director/Producer	DANCE IN FLIGHT	Smothers Theatre
Director/Choreographer	HOLLYWOOD! HOLLYWOOD!	Hollywood Civic Light Opera
Director/Choreographer	SOUTH PACIFIC	Ashlawn Opera Company
Director/Choreographer	SMOKEY JOE'S CAFE	Heritage Repertory Theatre
Director/Choreographer	SHE LOVES ME	Whittier Playhouse
Director/Choreographer	LITTLE SHOP OF HORRORS	Actor's Co-Op
Director/Choreographer	DAMES AT SEA	Heritage Repertory Theatre
Director/Choreographer	CINDERELLA	Whittier Playhouse
Director/Choreographer	THE ALL NIGHT STRUT	Heritage Repertory Theatre
Director/Choreographer	BOBBY—THE MUSICAL by <i>Sam Bernstein</i>	Eagle Theatre
Director/Choreographer	WINNIE THE POOH	Theatre-by-the-Sea, R.I.
Director/Choreographer	CINDERELLA	Theatre-by-the-Sea, R.I.
Director of Photography	CONUNDRUM	UCLA Film
Director/Producer/Writer	PASSIONATE CASUALTIES	Edinburgh Festival, Scotland
Director/Producer/Writer	STEPS IN TIME	Edinburgh Festival, Scotland
Director/Producer/Writer	AFTER THE BIGTOP	Inner City Cultural Center
Executive Producer	DOUBLE BILL	The Rose Theatre
Executive Producer	THANKSGIVING by <i>Michael Slade</i>	Edinburgh Festival, Scotland
Producer	JOURNEYS & JUNCTURES	Matrix Theatre <i>New Works Festival</i>
Producer	THE DISPOSAL by <i>William Inge</i>	The Zephyr Theatre
Producer	INDUSTRY FORUM	Matrix Theatre
Producer	INTEGRATING THE ARTS - <i>Multi-Ethnic Symposium</i>	L.A. Contemporary Exhibition
Producer	VISIONS AND VOICES	Tiffany Theatre <i>New Works Festival</i>
Producer	WORKS IN PROGRESS	Beverly Hills Playhouse <i>New Works Festival</i>
Producer	MY DADDY'S SERIOUS AMERICAN GIFT by <i>John Ford Noonan; World Première</i>	Tiffany Theatre

Cate Caplin

Experience (Cont.)

Associate Director/Choreog.
Associate Director/Choreog.
Associate Director/Choreog.
Associate Director/Choreog.
Associate Director/Choreog.
Literary Assistant
Assistant Director
Assistant Director
Assistant Director
Assistant Director
Choreographer

Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer

Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer

Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer

Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer

PLAYBOY OF THE WESTERN WORLD
HOUSE OF BERNARDA ALBA
CAMILLE - *Daniel O'Connor, Dir.*
FAHRENHEIT 451 - *Ray Bradbury, Dir.*
FUNNY YOU DON'T LOOK LIKE A GRANDMOTHER
SELF STORAGE - *Ron Link, Dir.*
ZOO STORY - *Daniel O'Connor, Dir.*
PLAY - *Daniel O'Connor, Dir.*
THE MAIDS - *Daniel O'Connor, Dir.*
DEAD MAN OUT - *Robert Egan, Dir.*
DISNEY'S SYMPHONIC FANTASY
"Whole New World" Adagio w/ Tom Slater
MAN OF LA MANCHA
SKIN OF OUR TEETH
INTO THE WOODS
BLUE DAHLIA
DO RE MI
MATING DANCE OF A WEREWOLF
TWO GENTLEMEN OF CORONA
FLOYD COLLINS
MERCHANT OF VENICE (LA Wm's Shakespere Co.)
ROBERTA

TUESDAYS WITH MORRIE
MOST HAPPY FELLA
RAGTIME
JECKYLL & HYDE
HOW TO SUCCEED IN BUSINESS...
JUBILEE
DEAR WORLD
GRAND HOTEL
THE MATCHMAKER
A LITTLE NIGHT MUSIC
starring *Dale Kristien and Amanda McBroom*

CAMELOT
KING & I
TAMING OF THE SHREW
DANCING AT LUGHNASA
GODSPELL
PORT CHARLES
FRASIER
Carl Anderson on *The Tonight Show*
DAYS OF OUR LIVES - *Elvis Fantasy*
SING A SONG OF HOLLYWOOD
with *Michael Feinstein, Liza Minelli*
SOMETHING TO SHOUT ABOUT
THE TIME MACHINE - *Musical*
MISCONDUCT ALLOWED by *Minda Burr*
LOU/LU - *Rape Fantasy*
CHILDREN'S CHRISTMAS SHOW - *Musical*
DISNEY MAGIC
QUALITY TIME
starring *John de Lancie & Nancy Allen*

Lindhurst Theatre
Lindhurst Theatre
Pacific Resident Theatre
Lindhurst Theatre
Santa Monica Playhouse
Mark Taper Forum *New Works Festival*
Mark Taper Forum *50s-60s Rep*
Mark Taper Forum *50s-60s Rep*
Mark Taper Forum *50s-60s Rep*
Mark Taper Forum *New Works Festival*
Hollywood Bowl, Met. Opera House, N.Y.C. &
National Tour
Rubicon Theatre
Actor's Co-Op
Actor's Co-Op
Pacific Resident Theatre
Alex Theatre
Rubicon Theatre
Westcoast Ensemble
Westcoast Ensemble
Ivy Substation
Alex Theatre, Thousand Oaks &
Carpenter Performing Arts Center
Rubicon Theatre
Actor's Co-Op
Heritage Repertory Theatre
Lyric Theatre of Oklahoma City
Heritage Repertory Theatre
Pasadena Playhouse
Alex Theatre
Pasadena Playhouse/Colony Theatre
Smothers Theatre
Thousand Oaks Performing Arts Center
Fullerton and Downey Civic Light Operas
Downey Civic Light Opera
Orpheum Theatre
Lindhurst Theatre
Actor's Co Op
ABC
Paramount
NBC
NBC
American Movie Classics
Roosevelt Hotel Cinegrill
Gene Dynarski Theatre
Tiffany Theatre
A Director's Theatre
Long Beach Civic Light Opera
Whittier Performing Arts
One Take Wonder Pictures

Affiliations

WOMEN IN THEATRE	Advisory Board
IN THEATRE MAGAZINE	Executive Editor
LA DANCE & FITNESS MAGAZINE	Contributing Writer
WIT MAGAZINE	Contributing Writer
AMERICAN PREMIERE MAGAZINE	Contributing Writer
LA REVIEW MAGAZINE	Contributing Writer
LA PERFORMER MAGAZINE	Contributing Writer
JAPAN ELLE	Contributing Writer
LA THEATRES MAGAZINE	Theatre/Dance Critic
EYE ON THE ARTS	Theatre/Dance Critic

Teaching Experience

Monterey Peninsula Ballroom Academy	Masterclasses and Private Coaching
Carmel Ballet Academy	Partnering Master classes
Virginia School of the Arts	Musical Theatre Workshop
Debbie Reynolds Studio	Ballet / Musical Theatre / Partnering
Edge Performing Arts Center	Ballet / Partnering Masterclasses
Private Coaching	Yoga, Stretch, Ballet, Body Alignment, Partnering, Musical Theatre
Art of the Dance Academy	Children's Musical Theatre Workshop
Wolf Trap Perf. Arts Center	Dance Workshop for Deaf Children, Washington., D.C.
Westmore Studio	Private Coaching, Theatre Arts Adagio
Glendale College	Artist in Residence Program
	American Musical Theatre Masterclass

Training

<i>Dance</i>	Royal Academy—London American Dance Machine—New York City (Lee Theodore) Ballet West—Salt Lake City, Interlochen Arts Academy, MI North Carolina Dance Theatre—Winston Salem, N.C. Maggie Black, Francois Szony, Fred Walton, Dora Krannig David Howard, Finis Jhung, Bill Bartlett, LA Dance Experience
<i>Acting</i>	Strasberg Institute—New York City (Charles Laughton, Gerladine Baron) H.B Studio—New York City (Michael Beckett) Charles Kebbe Associates—New York City (Catherine Marks)
<i>Comedy Improv</i>	The Groundlings—Los Angeles Harvey Lembeck Comedy Workshop—Los Angeles
<i>Voice</i>	Amelia Haas, Carol Weiss, Carlos Noble, Richard Loring, Fred Silver, Eric Vetro
<i>Film</i>	UCLA Extension, American Film Institute—Los Angeles
<i>Writing</i>	Robert McKee's Story Structure—Los Angeles Diana Gibson, Mame Hunt, Cynthia Lee
<i>Education</i>	Columbia University Extension, New York University Extension